

Declaration of Neal Sofman

I, Neal Sofman, do hereby declare:

1. I am the Executive Producer of the locally-produced program, "Writer's Voice Radio", which has been broadcast from April 10, 2004 to the present by noncommercial station KALW(FM), 91.7 MHz, San Francisco, California ("KALW") licensed to the San Francisco Unified School District ("SFUSD").
2. "Writer's Voice Radio" is a pre-recorded program featuring authors who read portions of their latest books, discuss these books, and answer questions from an audience at a local independent bookstore. There is also a Literary Calendar that announces authors who will be reading in the area in the coming week, and a guest bookseller from a different local bookstore each week who recommends books. There are approximately 30 participating bookstores that are involved in the program, located between Menlo Park on the south, Orinda to the east, and Sonoma to the north.
3. As Executive Producer of "Writer's Voice Radio," my duties include: coordinating with KALW management, editorial determinations as to the topics and guests presented on the program, overseeing the booking of guests on the program, interfacing with technical staff, hosting the program, keeping abreast of issues of importance to the listening community, researching topics, notification to KALW of upcoming authors, and preparing lists for KALW of the topics (authors and titles) addressed on the program.
4. During the period from April 10, 2004 to July 16, 2004, "Writer's Voice Radio" regularly aired on KALW on Sundays, between 6 pm and 6:30 pm.
5. Program lists for "Writer's Voice Radio" which I prepared for programs produced during the April 10, 2004 to July 16, 2004 period are attached at Attachment A. I hereby confirm that these lists accurately describe the "Writer's Voice Radio" programs delivered to KALW during this time period, and, on information and belief, or based on my personal knowledge, such programs were broadcast by KALW on the listed dates and times.

I understand that this declaration may be submitted by SFUSD to the Federal Communications Commission ("FCC") in connection with the proceeding to determine whether SFUSD's FCC license to operate KALW should be renewed. I declare under penalty of perjury that the foregoing is true and correct.

Signature: Neal Sofman

Printed Name Neal Sofman

Executed on April , 2005

Federal Communications Commission	
Docket No. <u>04-191</u>	Exhibit No. <u>62</u>
Presented by <u>SFUSD</u>	
Disposition	Identified <u>5/26/05</u>
	Received <u>5/26/05</u>
	Rejected <u> </u>
Reporter <u>Eric Stadnick</u>	
Date <u>5/26/05</u>	

ATTACHMENT A

Writer's Voice Radio
Program Lists
April 10, 2004 to July 16, 2004

With programs listed below, I have described the featured guest. In addition each show also presents a brief Literary Calendar in which we recommend 3 to 5 author readings around the Bay Area, and we close with a short chat with a different bookseller or guest who recommends three books they feel are especially good. The literary calendar is not preserved separately, but all the book recommendations are listed on our website, www.writersvoiceradio.com, and every show to date is archived for the public to listen to at their leisure. In effect, we are creating an archive of author readings for the future.

Date: 4/11/04

Guests: Author TC Boyle discussed his book DROP CITY

Issue of Importance to the Community: fictional account of 60's style commune set in Marin County that moves to Alaska...with many human conflicts

Date: 4/18/04

Guests: Alison Smith discussed her memoir NAME ALL THE ANIMALS which recounts the death of her older beloved brother in an auto accident when she was a teenager and her family's reaction to the loss, as well as her own coming of age behavior.

Issue of Importance to the Community:

Date: 4/25/04

Guests: Local author Anthony Swofford discussed his memoir of serving in the "first Gulf War" as a marine.

Issue of Importance to the Community:

Date: 5/2/04

Guests: Author Elizabeth Robinson discussed her thinly veiled fictionalized memoir The True and Outstanding Adventures of the Hunt Sisters which recounts the months she took off from her job as a movie producer to spend with her sister who was dying of cancer. This was a story of a courageous but losing battle to disease and the love and understanding that the patient evoked from her sister.

Issue of Importance to the Community:

Date: 5/9/04

Guests: Author Edwidge Danticat discussed her book DEW BREAKER, which is a fictionalized account of government sponsored repression and torture in her native country, Haiti.

Issue of Importance to the Community:

Date: 5/16/04

;;

016 N)

Guests: Local author Andrew Sean Greer discussed his novel **THE CONFESSIONS OF MAX TIVOLI**, which deals with man who ages backward....his body gets younger rather than older while his mind is that of an adult. Born in 1871, Max Tivoli enters the world looking like a miniature 70-year-old man. Behind the aged exterior, however, lie the persona and intellect of an infant. As Max grows up, his body gets younger and his mind gets older, so that by the time he narrates the novel—a one-of-a-kind retrospective of his extraordinary life—he's nearing 60, but he looks like an 11-year-old. Looking back over the previous decades, Max presents a captivating overview of San Francisco in the late 19th century, while relating his own misguided adventures in love, including his pursuit of a 14-year-old named Alice, whom he meets when he is too old on the outside to win her. Tracking her down years later, at a time when their ages are more compatible, Max marries Alice, but he is ultimately doomed to solitude due to his physical condition, which he hides from everyone, including his family. Only Max's close friend, Hughie Dempsey, knows the truth. Tinged with sadness, brightened by humor and enlivened by the author's poetic prose, this national bestseller is an incisive meditation on the nature of memory and the power of love. Whimsical, original and extremely readable, the book earned praise from a host of respected writers, including John Updike and Michael Chabon.

Issue of Importance to the Community:

Date: 5/23/04

Guests: - Local author Ruth Ozeki discussed her novel **ALL OVER CREATION** which is a dramatic story of a prodigal daughter's homecoming to a heartland of genetically modified crops.

Issue of Importance to the Community:

Date: 5/30/04

Guests: John Dunning discussed his latest mystery, **BOOKMAN'S PROMISE** which deals with a factionally interesting historical character, the explorer Richard Burton.

Issue of Importance to the Community:

Date: 6/6/04

Guests: Paul Collins discussed his book **"Not Even Wrong: Adventures in Autism**, a haunting journey into the borderlands of neurology - a meditation on what "normal" is, and how human genius comes to us in strange and wondrous forms.

Issue of Importance to the Community:

Date: 6/13/04

Guests: Alexander McCall Smith discussed his incredibly popular and uniquely charming series about a woman detective, Mma Precious Ramotswe, who lives and works in a small town in Botswana, solving the problems of her neighbors more than dealing with serious crimes. The lead title is **THE NUMBER 1 LADIES DETECTIVE AGENCY** and Mr. Smith addressed the latest title **THE FULL CUPBOARD OF LIFE**.and he drew a huge crowd at the store and a significantly positive audience reaction over the air.

Issue of Importance to the Community:

Date: 6/20/04

Guests: Local author Caroline Kraus discussed her coming of age memoir, **BORDERLINES**, which included her learning to stand up for herself in a very intense personal relationship.

iii

Issue of Importance to the Community:

Date: 6/27/04

Guests: Local author Khaled Hossieni discussed his novel **THE KITE RUNNER**... The first novel to be written in English by an Afghan, it spans the period from before the 1979 Soviet invasion until the reconstruction following the fall of the odious Taliban. The novel portrays the Afghans as an independent and proud people who for decades have defended their country against one invader after another. But the narrator wonders if his people will ever transcend the tribalism that continues to threaten Afghanistan's integrity. "Maybe," he thinks, "it was a hopeless place."

Issue of Importance to the Community:

Date: 7/4/04

Guests: David Leavitt, an author The New York Times has called "one of his generation's most gifted writers," discussed his new novel, **THE BODY OF JONAH BOYD**. His first novel in four years is a tribute to the power of home, the lure of success, the mystery of originality, and, above all, the sisterhood of secretaries.

Issue of Importance to the Community:

Date: 7/11/04

Guests: Author Steve Almond discussed **Candyfreak** a witty, hip and deftly written book that is part memoir, part culinary journalism. Almond's funny, soul-baring story takes him to our nation's small, independent candy factories.

Issue of Importance to the Community: